

Cheyenne Heritage Quilters' Patchwork Update



January 2012

Dedicated to encouraging and broadening quilter creativity, sharing quilting knowledge, exhibiting quilting accomplishments and contributing to the community

This Month....

Jan. 2—Melody Busch, United Notions and Moda Fabric Representative.

Melody will demo new notions and talk about the making of fabric, including why the price has gone up! Moda Fabrics and Moda Home are United Notions companies selling to the trade, i.e., stores.

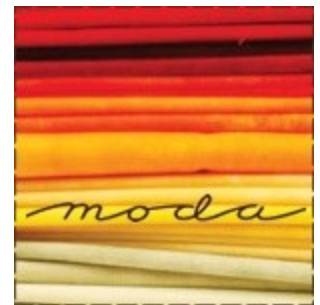
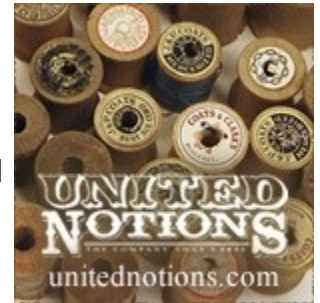
Show and Tell: See Tina before the meeting to have your quilt displayed on the wall. See page 4.

Winter Clusters Sign-up: See page 3 for descriptions of free classes offered on 3rd Mondays, January through March.

Fat Quarter Raffle: winter-themed fabrics.

CHQ Library: check out quilt-related books for one month.

Raffle Quilt: bring 1 batik fat quarter, see page 4.



Jan. 9—Board Meeting: 7 p.m., Windflower Room, 3rd Floor, Laramie County Public Library. Call Daenette for agenda information, 220-3794.

Jan. 16—Winter Clusters Begin: Cathedral Windows, English Paper-piecing, Fabric Painting and Embellishment, Hand-piecing (this meeting only), Bring Your Own UFO. If you didn't sign up in advance, check with the instructor (see p. 3) to see if you can sign up late, or audit the cluster.

Show and Tell

Round Robin Exchange

Raffle Quilt: see page 4.

Newsletter Deadline: all announcements, ads (and ad payments) for the February newsletter, to be read by members beginning Jan. 31, need to be in to Barb Gorges, 634-0463, bgorges4@msn.com by Jan. 16.

Guild meetings are held at 7 p.m. at Alison Hall, First United Methodist Church, 108 E. 18th St., Cheyenne, unless otherwise noted. Doors open at 6:30 p.m. so please feel free to come early and help set up or socialize. If the doors are locked after 7 p.m., please call the posted phone number and someone will let you in.

Membership List Corrections, Changes, Additions

New Members

Jeanette Burd, 635-3460, djsburdnest@aol.com

Jeannie Smith, 634-5530

Lois A. Hansen, correct email: artnlouwy@aol.com

Pat Messer, correct address number: 1440

Tina Wilcox, new phone: 214-0740

Lois B. Hansen, only phone number: 631-3835

Fall Clusters students “Show and Tell” at Dec. 5 meeting

Besides about 24 feet of table top filled with food, and rousing games of Left, Right, Center using 2-inch fabric strips, thanks to the organizing of Joyce Holub, Social Committee chair, we had a look at the Fall Cluster projects.



To the left is the lone representative of the Bring Your Own UFO, Michele Reutlinger, who finished embroidering her 12 blocks. The rest of the UFOers must not have finished anything!

At lower left are some of Jo Ellen Mass's Bottle Cap Trivet students, Susan Hoover, Jo Ellen, Carole Gardner, and Anna Eggleston.

At upper right are Cathedral Windows students of Daenette More (not all edges have been turned yet): Julie Tottingham, Genelle Warner (head only), Bonnie Chapman, Donna Dolan, Linda Brunner, Bea Dersham, Karolyn Wayt and Jean Parks.

At lower right, we have the Chenille students of Lu Hart and trivet students of Betty Kempster: Donna Groesbeck, Betty (behind arm), Mona



Weeks, Sylvia Garofalo, Mary Harpold and Becky Bogart.

Tina Wilcox and Adell Van-Patten-Gorny's Circle students will be featured at the Jan. 2 meeting and the next issue.



Patchwork Update Advertising Policy

Advertisers do not need to be CHQ members.

Quarter page display ads (3.5 inches wide by 4.75 inches high) are \$15 per issue.

Eighth page display ads (3.5 inches wide by 2.25 inches high) are \$10 per issue.

Advertising for an entire year(12 months in a

row) , begun at any time, is \$150 for quarter page and \$100 for eighth page ads (a 2-month discount). Ad copy can be changed every month if desired.

Ad copy (digital graphic file preferred) must be received by the Editor by the third Monday of the month. Payment must be received by the Treasurer by that deadline also.

Members who are selling quilt-related items are encouraged to buy an advertisement. Provide a photo, if possible, of the item(s), description, price, your name and phone number.

Members who have free quilt-related items to give away that can't be displayed on the Opportunity Table at meetings may have a notice in the newsletter for free.

Presidential Committee Members

Lu Hart (Meeting Leader)

Dena Lanning
245-3640

Mary Levenhagen
214-7606, cj84gpn@bresnan.net

Jo Ellen Mass
634-9402

Daenette More (Board Meeting Leader)
daenette@ftdoc.com

Adell VanPatten-Gorny (Programs, Clusters)
632-1764

Mona Weeks (Membership)
631-5301, monaweeks@bresnan.net

Tina Wilcox (E-mail Blasts, News Releases)
twilcoxpro@yahoo.com

Other Board Members and Committee Chairs

Community Quilts

Janet Osborn, 632-1295
Betty Kempster, 635-4465,
betty@bettyscoloringcorner.com

Historian

Hospitality

Julie Tottingham, 631-2968

Kids' Cowboy Fest

Donna Dolan, 637-6606

Librarian

Betty Kempster, 635-4465,
betty@bettyscoloringcorner.com

New Members

Mona Weeks, 631-5301,
monaweeks@bresnan.net

Newsletter

Barb Gorges, 634-0463,
bgorges4@msn.com

Quilt Challenge 2012

Pat Messer, 920-3717

Quilt Show Chair 2012

Raffle Quilt 2012

Cindy Paul, 634-9030

Kathy Sconce

LeeAnn Hopson

Round Robin

Bea Dersham, 637-7195

Sandy Farrell, 632-7560

Linda Brunner, 635-8386

Social Committee

Joyce Holub

Treasurer

Linda Brunner, 635-8386

Trunk Show

Webmistress

Barb Gorges, 634-0463,
bgorges4@msn.com

Sign up still open for Winter Clusters at Jan. 2 meeting

Cluster meetings will be at our third Monday of the month meetings: Jan. 16, Feb. 20, and Mar. 19.

Some clusters will meet all three times, some just once. All are free, but some have materials fees or supply lists. Most supply lists are now included below. All but the BYO UFO have student number limits.

If you are interested in a class beginning Jan. 16 and have not already signed up at previous meetings and can't be at the Jan. 2 meeting, please call the instructor before Jan. 2, if possible.



Cathedral Windows by Machine is being offered again by Daenette More, 220-3794.

Jan. 16 we will learn the techniques necessary to complete any pattern that you choose from the Cathedral Window collection by practicing making four different Cathedral Window Ornaments. Please bring \$2.00 to pay for Shelly Swanland's copyrighted pattern.

Also at this meeting we will choose a pattern to work on for the next two months from a choice of four. Please bring \$8.50 for each pattern that is ordered and I will have them to you by February. Bring a sewing machine to the first class. Supply lists will be handed out at the Jan. 2 meeting or mailed to you. 3 sessions, maximum 25 students.



Fabric Painting and Embellishment, is being taught by Dena Lanning, 245-3640. No machine required.

Materials required: three to four 2 oz bottles of paint, three 15-inch washed muslin squares, plastic for each piece of fabric (old shower curtain, etc.), 1-inch chip brush, water spray bottle, plate, cup, . First session, painting; second, add Angelina fibers;



third, add beading. 12-15 students.

English Paper Piecing by Hand, offered by Lois B. Hansen, 631-3835. No machine required, 3 sessions.

EPP is easy to do and portable. EPP is also forgiving ... you do not have to worry much about stitch length or look. The basic stitch is over-casting. These can be up to 1/8" apart and if they are tiny and are not a consistent distance apart, it does not matter at all. This is what makes it easy to work on such a project while watching TV!

Supplies:

Paper hexagons—Seven 2.5-inch pre-cut paper hexagons will be provided. More are available at the Quilted Corner. For beginners, 1-inch is the advisable minimum. You can cut your own, but the die-cut ones are well worth their cost.

Basting thread—anything.

Small needle—Size 9 sharps,

Clover 10, John English 9, appliqué 12 Neutral colored thread, or match your fabrics

Cotton fabric—12-inch background square, center hexagon (enough to cut a hexagon shape with generous 1/4-inch seam allowance), 6 hexagons for first ring, and optional 12 hexagons for second ring.

Clothespin—optional

Thimble.

BYO UFO (Bring Your Own UnFin-



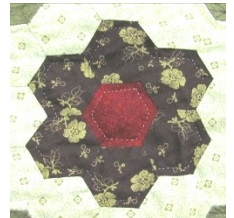
ished Object) will always be available. You can also sign up to have help safety-pin basting your quilt. Call

Adell, 632-1764 for more information.

One-night Classes:

Jan. 16 Only: Hand -piecing, with Mary

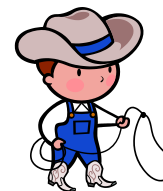
Levenhagen, 775-9565, will feature the running stitch to join the very short seams of small hexagons. Bring a thimble. Mary will bring the rest.



Feb. 20 Only: Paper Foundation Piecing, with Mona Weeks, 631-5301.



Mar. 19 Only: Kids' Cowboy Fest



Prep, with Donna Dolan, 640-0909. Bring orphan patchwork blocks, layer them with batting and backing and finish the edges so kids can take quilting stitches at Cowboy Fest.

Announcements

CHQ Treasurer's Report YTD as of Nov. 30, 2011 Submitted by Linda Brunner

Income

Calendars	\$12.00
Challenge Quilt 2012	\$98.00
Classes	\$0.00
Club Pins	\$5.00
Dues	\$1,900.00
Newsletter Advertising	\$200.00
Quilt Show 2012	\$0.00
Raffle Quilt 2011	\$30.00
Silent Auction 2011	\$2,000.00
Misc Income	\$180.00

Expenses

Calendars	\$0.00
Challenge Quilt 2012	\$52.07
Church Rent	\$710.00
Classes	\$0.00
Club Improvements	\$161.30
Newsletter	\$340.38
Office Supp./ Postage	\$113.64
P O Box Rent	\$42.00
Prize Money	\$50.00
Programs	\$11.00
Round Robin	\$53.27
Silent Auction 2011	\$1,376.80
Web Site	\$90.00
Misc	\$40.00
Totals	\$556.31

Net Income \$1,384.54
Closing Cash in Bank \$5,501.18

Show & Tell help required

It's been great to see many of the Show and Tell entries at the last two meetings hung on the wall for the length of the meeting instead of the usual quick swish (and those mysterious hands in the Show and Tell photos—see page 7).

But it takes a little effort to get the quilts hung up. Tina Wilcox, a member of the Presidential Committee, who has taken Show and Tell under her wing, would like a little help.

You can either lend a hand when you bring in your quilt, or you can volunteer to be a member in the group that knows the secrets of hook and clips and isn't afraid of step-stools. Please call Tina, 214-0740, if you can help or have medium or large binder clips you can donate.

Late-arriving quilts and quilts beyond one per person per meeting can be displayed on the front tables.

Batiks needed for Raffle Quilt

Raffle Quilt committee members Cindy Paul, Kathy Sconce and LeeAnn Hopson have a design that calls for each member to donate a fat quarter of a good quality batik, any color.

Please bring your contribution to meetings in January.

Community Quilts thank you

We would like to thank those volunteers who are working diligently on the Community Quilts. Our Christmas gifts went over well and eleven were accepted graciously at the Dec. 5 meeting.

Thanks to all! Janet, Betty and JoEllen

Turn in Hobbs batting bar-codes for Community Quilts

Hobbs will donate batting to the guild in return for the UPC barcodes

from packages of their batting that you buy. Please pass the barcodes on to Janet Osborn, Community Quilts chair, at meetings.

Librarian wants book requests

Although the library is only set up at the first meeting of the month, members may return books to me at any meeting.

I would like ideas for future books we could purchase.

Also, the member who borrowed my Buggy Barn pattern book, please return it as soon as possible. My phone number is 635-4465.

Thanks, Betty

2012 Quilt Show Chair needed

Please contact Daenette More, 220-3794, if you would be interested in chairing or co-chairing the show scheduled for Aug. 23-25.

Remember, all the newsletter photos are in color at www.chquilters.org!

CHQ Future Events

Feb. 6—Diana McDougal on Color, Fat Quarter Raffle (Valentine-themed fabrics), Show and Tell, Library.

Feb. 20—Winter Clusters 2nd meeting, Show and Tell, Round Robin Exchange.

Mar. 5—Davis Hospice, Show and Tell, Fat Quarter Raffle, Library.

Mar. 19—Winter Clusters 3rd meeting, Show and Tell, Round Robin Exchange.

Aug. 23-25—28th Annual Quilt Show

Local and Regional Quilt Events

Rocky Mountain Quilt Museum, 1213 Washington Ave., Golden, Colo., www.rmqm.org. See exhibit schedule.

Wyoming State Quilt Guild, www.wsqg.org, Jan. 1—New membership year. **July 19-21** *Quilt Wyoming*, Sheridan Community College, Sheridan.

Springtime in the Rockies One Stop Shop Hop
The Ranch, I-25 at Loveland, **April 13-14**, Friday 9-7, Sat 9-5.

Denver National Quilt Festival VII
www.quiltfest.com, Denver Merchandise Mart, Denver, Colo., **May 3-6** Quilt competition, vendors, classes.

Colorado Quilting Council, www.coloradoquiltcouncil.com, **July 11-15** *Quilt Colorado*, Embassy Suites, Loveland, Colo. Quilt show, vendors, classes. Online registration opens Feb. 21.



For previews of episodes check this website, <http://www.whyquiltsmatter.org/welcome/>. The episodes include:

- 1-Quilts 101-Antique and Contemporary Quilts,
- 2-Quilts Bring History Alive,
- 3-The Quilt Market Place,
- 4-What is Art?
- 5-Gee's Bend: "The Most Famous Quilts in America?"
- 6-How Quilts have been Viewed and Collected,
- 7-Empowering Women One Quilt at a Time,
- 8-Quilt Nation—20,000,000 and Counting!
- 9-Quilt Scholarship: Romance and Reality.

The DVD is available for \$39.95 at the website mentioned above or from American Quilters Society, <http://www.americanquilter.com>, 1-800-626-5420, Item 8684. It will also air on selected PBS stations.

How to Help Your Quilt Live to 100 :

Tip #2: Test fabrics for color bleeding. Make a pot-holder-sized quilt of potential fabrics, batting and backing. Machine quilt, wash, air dry and check for color movement, especially along quilting lines.

For more tips and to find Gorges Quilt Care Labels, go to:

www.GorgesQuiltLabels.com



Gorges Quilt Labels

3417 Yucca Road

Cheyenne, WY 82001

Barb Gorges, bgorges4@msn.com, 634-0463



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of Cheyenne 307-778-2717

Around the  **Block**
QUILT SHOP

40% OFF SALE

Customer Appreciation Sale!

We appreciate your business all through the year and now it's time for us to give a little back.

This year, our end of year sale will be on December 31 from 10-6. Everything that is on the floor, including fabrics, books, patterns, notions, is 40% off.

PRE SALE: For everyone who is a Toad Toter (buy the bag from us and you get special sales all year round) you can shop exclusively on December 30 from 3 p.m. to 8 p.m. **Same 40% discount.**

For everyone who is not a Toad Toter, there is still time to buy a bag before the end of the year sale.

453Vandehei Avenue
Suite 120
307-433-9555

THE BACK STORY: Colleen McBride describes her inspiration

Editor's Note: Colleen brought her yellow quilt for Show and Tell Oct. 17. She does not remember where she found the article she mentions, nor the author.

By Colleen McBride

Initially while reading the article, I was impressed with the quilts and quilters in the article, especially the quilt that had been made from one fabric, cut and sewn back together. She (the quilter featured in the article) had a big section of 2 inch squares, maybe 18 x 30 inches... then she had begun to add 4-inch squares around that and then bigger squares... when I allowed myself to float into her quilt to read her process, I realized that while she was working the smallest squares, she was working thru a problem in her daily life and sorting it or resolving it while she worked those small squares. As she worked into larger squares she had moved into resolution and the largest squares were freeing her from her dilemma. When the quilt was complete, she had made a decision that was comfortable for her, about the original issue that got her quilting.

In my yellow quilt, I translated that awareness into my own life at the moment. While making the yellow quilt I was building my capacity

to enjoy and share ... joy & laughter. I cut individual 2-inch squares and placed them, quickly realizing that I wanted movement, lots of movement in this quilt. That was accomplished with shapes and color. While the quilt is mostly yellow, there are flickers of many colors placed all over the quilt.

I worked approximately a 2-foot section at a time, making each section strong enough to stand on its own, while also blending and merging with the sections surrounding. The quilt was turned in four directions while designing/building it so that no matter what direction a viewer is facing the quilt, there is a part of it facing them. The whimsical details, little pictures... clowns, cats, fairies, chickens etc are right side up, doing their

whimsical duties, right side up, just there in front of the viewer, in that section. As you can tell from that description, I don't do simple. Complicated, finding a way out of the maze, that's what I do. And from someone else's process, I can usually find at least a thread to build into my own.

The color in the original ghetto quilt was pink, a soft muted pink. Many people recognize that as a color of love... though this color was more of a color of lost love, regret, pain. Because I have worked in color therapy in one form or another most of my life, I can be intuitive in my understanding of underlying issues and people's processes relating to color. In my every day life, I mostly turn this intuition of mine off. I don't want to constantly read other people's energy/issues/processes.

Color is a major influence in our lives. In a short definition...Yellow is a color that enhances joy so that was an easy choice for me to make. Turquoise is a major healer, so that flickers around on the yellow quilt...there are definite reasons for the choices of colors and the ways they are placed on the quilt. These kinds of choices are an important part of my life.



Donations of original art being accepted; deadlines Feb. 24 & Apr. 6



Since 2002, Wyoming Art for the Cure has raised more than \$250,000 which goes directly to the Wyoming Affiliate of Susan G. Komen for the Cure.

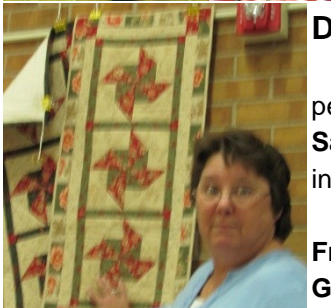
Feb. 24 is the deadline for committing to donating your piece of original art. Donated art must be delivered to Deselms Fine Art by April 6. Donating artists receive two complimentary reservations for "A Celebration of Art and Life" April 20 at Little America.

There are cash awards in all seven categories of art, \$200 first, \$100 second and Best of Show is \$300. Awards will be chosen by People's Choice.

The categories are oil, jewelry & fiber arts, drawing & pastel, watercolor & acrylic, photography & digital media, sculpture & ceramics and mixed media.

For more information, go to www.komenwyoming.org/wyartforthecure, or call 307-432-0606.

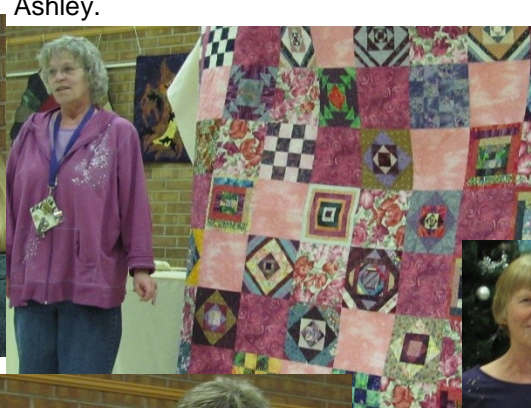
Show & Tell



December 5 From top left, counter clockwise:
Pat Mulherin, table topper. **Linda Brunner**, table toppers. **Sherry Connor**, Dragon Quilt for son.
Sandy Farrell, lap quilt. **Julie Tottingham**, snowman wall hanging. **Liz Escobedo**, paper-pieced table runner.
Donna Dolan, many projects, some not shown. **Sue Frerich**, Judy Niemeyer's Bali Wedding Star. **Judy Gilmore**, fabric portraits including her two children.



Betty Kempter & sister, one of three joint projects displayed. **Barb Gorges**, baby quilt ("Round Tuit" entry) and table runner (not shown).
Daenette More, Christmas quilt. **Bea Dersham**, Halloween wall hanging ("Round Tuit" entry). **Susan Hoover**, quilt and pillow.
 Below, **Dena Lanning**, Pink Quilt for Ashley.

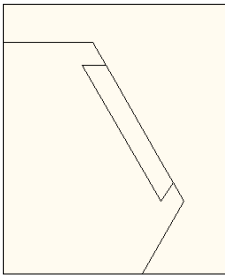


2012 CHQ Quilt Challenge **Tip #2** of two for working with hexagons

By Barb Gorges

Large hexagons are easy to piece by machine. Here is a way to lock the beginning and ending stitches easily, forming seam allowance intersections that lie flat.

Step 1: The Set-in Seam.



Start with the center hexagon (for Grandmother's Flower Garden or start at one end of a row of hexagons) and match one of the first-ring hexagons to its right sides together. Begin stitching in the seam allowance, to the seam intersection marking. Put the needle in the marking, raise the presser foot and pivot the pair of hexagons so that the raw edge of the seam you are stitching matches up with the 1/4 inch seam allowance marking on your sewing machine bed.

Stitch to the other seam intersection marking, put the needle in the marking, raise the presser foot, pivot the patches

and stitch back at an angle matching the adjacent raw edge, through the seam allowance and off the edge of the patch. Trim threads.

Step 2: Do not press any seams until all the piecing is done for this "bouquet."

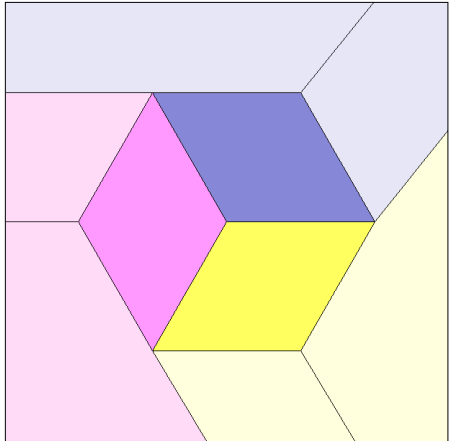
Step 3: Add another first-ring hexagon to the center hexagon. When all first-ring hexagons have been added to the center, go back and sew the seams between the first-ring hexagons. Be sure to keep other parts of the block out of the way as you sew each seam the same way.

For a non-Grandmother's Flower Garden, work in rows and then join rows, first in two's, then in four's, etc.

Step 4: Add each ring as in the step above. Fit the partial background hexagons to square up the edges.

Step 5: When the whole block is pieced, begin pressing at a corner hexagon. Seam allowances are pressed to one side. Where three seams meet, press the seams to rotate all in the same direction. At an adjacent seam intersection, the seam allowances will "rotate" in the opposite direction because of the direction the shared seam allowance has already been pressed. Work your way row by row across the block. For this project, don't worry about pressing seams to the darker fabric. Make sure seam allowances are not twisted.

This is what the intersection of blue, yellow and pink hexagons looks like on the reverse side after pressing.



Adapted from a pattern by Barb Gorges.



Cheyenne Heritage Quilters

P.O. Box 21194

Cheyenne, WY 82003-7023