

# Cheyenne Heritage Quilters' Patchwork Update



*Dedicated to encouraging and broadening quilter creativity, sharing quilting knowledge, exhibiting quilting accomplishments and contributing to the community* **February 2013**

## Upcoming events:

2/4/13	7:00 p.m.	<b>Erma Parkins Trunk Show</b> , Round Robin Exchange & Library Open for check out
2/18/13	7:00	Board meeting at the Library, 2nd floor Sage room
2/18/13	7:00	<b>Winter Cluster Groups #2</b> Binding Bee/Bea Dersham Line Variation of 6 hour quilt/Donna Dolan & Joyce Holub Fabric Painting/Carole Gardner Round to It Drawing
3/4/13	1:00-3: 30	<b>Long Arm/domestic Quilting Techniques</b> by Judy Woodworth.\$25.00 Class Fee, Donna Dolan's Home at 11112 Empire Drive
3/4/13	7:00	<b>Award Winning Long Arm Quilter Trunk Show by Judy Woodworth &amp; Door Prize drawing</b>
3/18/13`	7:00	<b>Winter Cluster Groups #3- Round to It Drawing</b>
4/1/13	7:00	<b>Original Patterns Trunk Show Jo Sunderman</b> – Round Robin Exchange & Door Prize drawing
4/15/13	7:00	<b>Folded Flower Demo's Make &amp; Take 6 Different Flowers</b> from Komiko Sudo's Fabled Flowers Book and Flower Challenge!!!
4/27/13	7:00	<b>Pattern Class by Jo Sunderman</b> --- \$20.00 Class Fee (Limit 22 Sign Up Early) at LCCC
5/6/13	7:00	<b>Silk Tie Quilts Trunk Show by Edna Wood</b> –Round Robin Exchange & Door Prize drawing
5/15/16	7:00	<b>Photographing Quilts</b> by Judy Gilmore
6/17/13	7:00	<b>Social Quilting Presentation</b> by Jeannie Wilson & <b>Door Prize drawing</b>
7/15/13	7:00	<b>TBD &amp; Door Prize drawing</b>
8/19/13	7:00	<b>Quilt Show Last Minute Instructions &amp; Door Prize drawing</b>

*Guild meetings are held at 7 p.m. at Allison Hall, First United Methodist Church 108 E. 18th St. unless otherwise noted. Doors open at 6:30 p.m. so please feel free to come early and help set up or socialize.*

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## CLUB EMAIL ACCOUNT

Membership email account. [members@chquilter.org](mailto:members@chquilter.org)--You cannot respond to these emails but can always send information or questions to [info@chquilters.org](mailto:info@chquilters.org)

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## CHQ NEWSLETTER ARTICLE DEADLINE

CALL ME AFTER 5 PM AND ON WEEKENDS AT 214-4819 OR email [mjodi2002@bresnan.net](mailto:mjodi2002@bresnan.net)

**HERE. ARE DEADLINES:**

**February 17**

**March 17**

**April 21**

**May 19**

**June 16**

## **CHQ BOARD MEETING** Jan 14,2013 by Carole Gardner, Secretary

Attending: Daenette More, Linda Bruner, Carole Gardner

Conducting: Daenette More. Minutes by Carole Gardner. Last month minutes used for this month discussion.

Block of the Month: This activity has been dropped for now.

Budget items: Daenette will order the 6 quilt stands and 5 extension rods we have been discussing.

Ricki Tims program: Tickets will be purchased through the guild. Daenette will follow through with keeping track of this program.

Next years' officers: We discussed that Daenette wants to return to the President, vice president, and a committee.

That each person on the committee, take one month and plan the program for a month.

Newsletter: We all need to get articles to Jodi for the newsletter. Jodi needs to have Lou Hart proof read the newsletter before it is put on the web page. Daenette will put in something about the library and voting on whether to keep it open.

She will also ask for suggestions for cluster classes. Both for ideas and for teachers

Daenette wants to know the number of ladies who have been attending meetings. Carole will get that information to her.

Program Schedule- See above

Other classes: Carole Gardner will ask Jo Sunderman to do a Saturday class. And Judy Woodworth to do a long arm quilting class when she comes in March.

### **Painting Class by Carole Gardner**

Those of you who attended the painting class seemed to enjoy it. Come again next month with your wall hanging sewn together and ready to do the painted border. The painting class will only be a two month class, so in March, I will be doing a demo on old fashion foundation piecing. I will have 2-3 patterns for you. We will be talking about each. Anybody is welcome to join the class in March.

### **SIX HOUR QUILTS BY Joyce Holub & Donna Dolan**

Donna Dolan and I will be doing a different quilt for the cluster meeting 3rd Monday of Feb.

Quilt as you go row by row quilt! Quick and easy community or gift-- baby/toddler quilts. Material and batting will be provided. Bring your machine or borrow someone who has one there.

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## **BOARD AND COMMITTEE MEMBERS**

### **PRESIDENTIAL COMMITTEE:**

Lu Hart (Club Meeting Leader)

Dena Lanning

Daenette More (Board Leader)

Mona Weeks (Church Liaison only)

Secretary – Carole Gardner

Treasurer – Linda Brunner

Community Quilts – Janet Osborn, Donna Groesbeck,

Betty Kempter, Jo Ellen Mass

Greeter – Carole Gardner

Cowboy Fest – Vacant

Librarian –Colleen McBride & Barbara Foslund

New Members – Linda Brunner, Sandy Farrell

Newsletter –Jodi Milbourn

Photographer - Donna Dolan

Round Robin – Judy Gilmore

Round Tuit – Bea Dersham, Sandy Farrell, Linda Brunner

Social – Joyce Holub, Tina Wilcox

Web Mistress – Judy Gilmore

2013 Quilt Show Committee – Tina Wilcox

2013 Challenge Quilt – Adell Van Patten-Gorny, Jo Ellen

Mass

2012 Opportunity Quilt – Tina Wilcox, Susan Hoover,

Sherry Conner, Mona Weeks

## Quilt Show News

Feb 4th is the exchange meeting for Round Robin –  
Please make sure you get your block to the meeting.

### **Round Tuit**

If you are bringing a Round Tuit for show and tell please check in with Sandy or Bea to be eligible for the prize drawing.

### **Rocky Mountain Quilt Festival**

The Rocky Mountain Quilt Festival will be held at the Ranch in Loveland on Aug 9-11. Please mark your calendars. This is a great show.

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## **Quilt Challenge 2013** by JoEllen Maas.

Adell and I made up 42 challenge kits for a price of about \$45.00. Linda Brunner has the receipt.

26 members have bought kits at \$15.00 each = \$390.00

9 non-members bought kits at \$18.00 each = \$162.00

total income = \$552.00 less \$45.00 for fabric = \$507.00

One non-member has a kit and has not paid, I have notified that person.

I am saving one kit for the quilter in northern Maine

There are 5 kits left for sale. Adell and I are very pleased at how the kits have sold.

I know the cost for the judge comes out of the challenge, about how much will that cost?

How soon should we secure the judge?

## **DOOR PRIZES**

FEBRUARY Door prizes this month were purchased at Ken's Sewing Center, tickets are still just \$1 each.

Carole Gardner will provide the next surprise gift for February. Linda Bruner will provide for March.

**There was \$39.00 collected in January.**

## **MEMBERSHIP INFORMATION**

New / returning members:

Brenda Salverson

Wendy Ray

Dear CHQ Members,

At the January meeting it was announced that Sarah May Robinson (a long time club member) broke her arm and isn't feeling very well. It was suggested we all send her a greeting to let her know we are thinking about her and hoping for a fast recovery. If you are interested her address is listed below.

Sarah May Robinson  
8218 Bomar Dr.  
Cheyenne, WY 82009

If you ever know of someone in the guild needing a little "love" from the rest of us please email me at [info@chquilters.org](mailto:info@chquilters.org) and I will send out a notice to everyone that has email.

Thank you,  
Linda Brunner

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**Round Robin Exchange** - Judy Gilmore 632-1104

We did it again! At our last exchange there were no quilts that we had to go hunt for after the meeting. I really appreciate that you all made arrangements for your quilts to be at the exchange, even if you couldn't attend. Only one quilt was late, and arrangements were made for it to get to the next person, so the trade went ultra smoothly.

**We exchange blocks again at the February 4th meeting.**  
If you will not be able to attend, please get your block to Judy as soon as possible, or have someone else bring it to

the meeting, and let Judy know what arrangements you've made, please. You should have received an email from Judy with this same information. If you did not, please let her know so a correction can be made to your email. We are half way there, and all the work I've been lucky enough to see has been really special. It makes me proud to see that you are making such wonderful effort to do special things on each others blocks. Our Show-and-Tell in May is something to definitely look forward to.

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**We Repair All Makes & Models!**  
**Quilting Machines,**  
**Embroidery & Sergers**

**ALL Sewing Machines on SALE!!**

**We are back to our Normal Hours!**

**Monday-Friday 9-5, Saturday 10-3**

**Sewing Center**  
**of Cheyenne**

**1400 Hugur Ave. Cheyenne, WY**

**307-778-2717**



**February Classes & Events**

**Monthly Minis Sat Feb. 2, Mar. 2, Apr 6, 4-6**

Each month we will feature a mini-wall hanging appropriate to the month.

**Doodling for Machine Quilters Sat Feb 9 1-4 ( \$20)**

Learn to do a variety of designs to expand your quilting repertoire including leaves, pinecones, feathers, flowers (a variety), paisleys, dragonflies and other interesting motifs **Barb Boyer.**

**Paper Piecing Sat Feb 23, 10:30 – 5 (\$25 class fee)**

If you want to tackle a larger, paper pieced quilt but aren't sure where to begin, come to class and Sue will help. Choose any pattern. **Sue Frerich**

**453 Vendee Avenue  
Suite 120  
307-433-9555**

## **To Borrow or Not to Borrow? That is the question !!!**

CHQ has offered a library of over 200 books for the enjoyment of the guild membership to check out books for monthly intervals. Our library is severely under-utilized and is on the brink of distinction. Not because of lack of funds, because the library has a budget of \$200 per year to get the latest and greatest books. No one is taking the time to browse the library on the 1st Monday night of every month or check out a book. We have had 3 books checked out in the last 3 months, and returned. Have you returned yours? We of the Board do not want to continue to fund the library if no one is going to use it. What is your opinion? What are your thoughts? Will you every use the library again? We will be discussing this issue at the next 2 meetings in Feb. and then have a general vote to obtain the future of the library and the present books therein. If you are not planning on attending one of the next 2 meetings, you may still have a say in the matter. Please write your opinion and send it to Carole Gardner , the Secretary of the Board of CHQ. 5104 Windmill Rd. Cheyenne 82009 or her email which is

—  
(e-mail)\_\_\_\_\_.

Let's voice our opinions for or against the library. After all, the services of CHQ are for all.

### **CHEYENNE HERITAGE QUILTERS will be sponsoring the quilting class “The Art of Good Backfill”, on March 4<sup>th</sup>, 2013 2- 4 pm**

Both long arm and domestic machine quilters could benefit from this class.

Judy Woodworth: This international Award winning quilter will teach you the importance of good composition and design as it relates to backfill which is really the heartbeat of a quilt. With backfill you can create rhythm, texture, balance and pull the whole quilt together. This class is perfect for lingerer or home sewing machine quilters. She will bring plenty of samples and new creative ideas. Judy is the 2012 Paducah's Best Long Arm Quilter. She will also be featured on the cover of the next Machine Quilting Unlimited magazine coming out in March as their featured quilter.

The class will be held at Donna Dolan's quilting studio. 11112 Empire Drive, Cheyenne, Wyoming. Judy will be demonstrating on the longer machine, along with the discussion.

CLASS FEE: CHQ members \$25.00. Non-members \$30.00. Your seat in the class will be reserved upon payment of the class fee. Send payment to: CHQ P.O. Box 21194 Cheyenne, Wyoming 82003 -OR- pay to Linda Bruner at a CHQ meeting. Space is limited. First come First served. We do want to fill the class. This is a great opportunity to take a class from Judy without leaving home. Any questions contact Carole Gardner 307-634-9346, carole48@bresnan.net

### **The ‘Not’ Book Review by Colleen McBride**

I don't have a book to review from our guild library this month.

My Artistic Struggle throughout my adult years has been whether to share knowledge or information, or not. The conversations in my head go in variations of ... “Well, maybe nobody is interested in...,” or “Has anyone indicated they want to know about ....” “You figured it out, maybe everyone else already knows ....?”

I realize I have a strong desire to know how things work, how to simplify with good results, or how to clarify a process so that anyone can do it.

So in this newsletter for February - our month of heart opening activities - I will explore my own desire to ‘come from the heart’ and share with you a process I have been exploring.

You remember last month I was reporting on my adventures with trapunto, beading the finished piece. I have taken that process and modified it to - hand quilting and beading an existing pattern printed on



fabric.

In doing this the first decision to make is ... what fabric do I want to use in this exploration? My choice is - Skulls & Red Roses. There is something about this fabric that makes me smile, maybe it is the eyeballs that seem to be rolling around in the skull. Outrageous, with beautiful red roses. That decision made, the fabric was fussy cut to capture the charm of the dominant figure.

Next, layer a backing fabric and batting and the top fabric. I cut the backing and batting about an inch wider than the top. Then the 3 layers are safety pinned together. I started hand quilting along the brow ridge of the dominant figure, following the design lines very carefully with the tiniest stitches I could manage, so there would be no distortion in the curves of the line. Outlining the jaws/face with tiny red beads and quilting that line at the same time, going all the way through the 3 layers with every stitch and every bead was the next step. It's beginning to take shape.

Next I chose the silver beads and started on the left side to make a loose line swinging out, away from the skull. On the outer edge of the curving line of silver beads I **Happy Valentine's Day.... Colleen**

loosened the beading to make it appear that the beads were spilling from the swirl into the cosmos. This is so fun! I spread the silver bead swirls over the top fabric, careful to stay at least 1/2 inch away from the edge. Now I know for sure that I will sew on 2 inch borders as soon as the silver beading is complete.

Quilting in the face of the largest skull, after the silver beading is completed I quilted the eye socket edges to help the eye balls bulge a bit and around the nasal hole in the skull to help it drift back... tiny stitches again to maintain the original art.

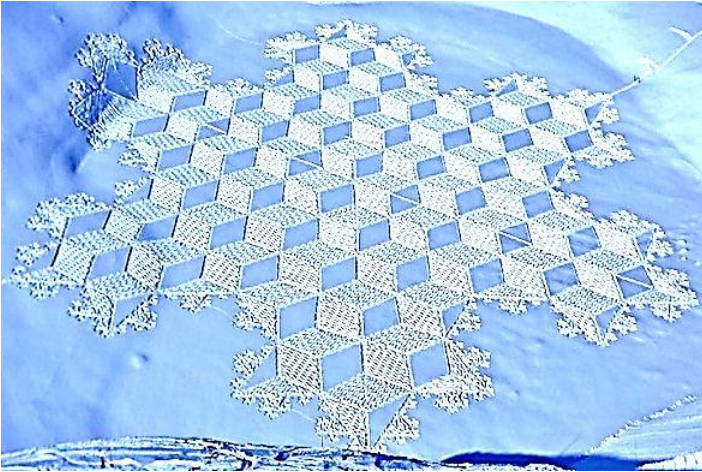
With the borders sewed on a decision is made to sew red beads in a pattern in the ditch at the edge of the original top fabric and the red borders... a little acknowledgement of the edges meeting.

The back is sewed on, stuffed and stitched closed... it has become a pillow. The last thing to do is create the beaded edging on the pillow... a bit of loopy fringe, if you will. With the beaded edging finished, this pillow is complete!



## Snow Quilts...sent by Adell Gorny

Now we know how Crop Circles are really created! We also now know why artists are so different than anybody else. Things like this just bend my mind. How a person can accomplish something so geometrically perfect, while creating it only a few feet away from the actual project? I think that people with this talent are very few and very far between...It borders on real genius



## Man Walks All Day to Create Spectacular Snow Patterns.

Artist Simon Beck must really love the cold weather! Along the frozen lakes of Savoie, France, he spends days plodding through the snow in raquettes (snowshoes),



creating these sensational patterns of snow art. Working for 5-9 hours a day, each final piece is typically the size of three soccer fields! The geometric forms range in mathematical patterns and shapes



that create stunning, sometimes 3D, designs when viewed from higher levels. How long these magnificent geometric forms survive is completely dependent on the weather. Beck designs and redesigns the patterns as new snow falls, sometimes unable to finish a piece due to significant overnight accumulations.

"The main reason for making them was because I can no longer run properly due to problems with my feet, so plodding about on level snow is the least painful way of

getting exercise. Gradually, the reason has become photographing them, and I am considering buying a better camera". -

Simon Beck